COMMERCIAL FILMING & STILL PHOTOGRAPHY

BRIDGER-TETON NATIONAL FOREST US FOREST SERVICE

Date Proposal Submitted:

REQUEST FORM

Contact Information:

Business Name:	Authorized Representative:
(Exactly as it appears on the business license)	(Permit Signee)
Business Address:	Phone Number:
	Primary Contact:
	(If different from Above)
	Phone Number:
	Email Address:

Time Frame:

Requested Film/Photo Shoot Dates:	Desired Date Range for weather window:
Scouting Dates:	Start/Stop Times, Set up, & Break Down:

Crew Size:

Total:	
Production Personnel:	Support Staff:
Talent:	Other:

Location: (submission of map(s) of desired location(s) is required in addition to the description below)

Location Description: (include parking & staging plan)	Activities occurring at each location:

Type: (see fee schedule below)

Ī	Commercial Filming:	Still Photography:
	Commercial Finning.	Sun i notograpny.

Narrative: (brief description of storyline, shot-list, e	ate Submission of ste	oryboard is required in	addition to this description)
(biter description of storythie, shor-fist, c	tc. Subimssion of sto	oryboard is required in	addition to this description).
Equipment: (number & type)			
Handheld Camera + Tripod		Camera Trap	
Drone/UAV		Generator	
Other			
Method of Field Contact:			
If approved, permittee must be reasonable	w reachable while file	ming or photographing	on NFS lands via the method they
prescribe below, in the event a wildfire, s			
cease flight operations.	caren and rescue, or	other emergency neces	solution of the field to stand down and
Contact Method: (cell phone, in-	Contact number:	(cell phone number,	Contact Name:
reach, radio, etc.)		radio frequency, etc.)	
W. I. I			
Vehicles: (number)		P: -4 C	
Cars/trucks/SUV's Camera Cars		Picture Cars Trailers	
Motorhomes		Transport Trailers	
Snowmobiles		OHV'S	
Watercraft		Bicycles	
Other		Dicycles	
			-
End Products & Distribution:			
End I Toddets & Distribution.			
Special Degreets: (a.g. traffic pauses	r was of alzi recente	mirrota land ata)	
Special Requests: (e.g. traffic pauses	, use of ski resorts,	private fand etc.)	

tunts/Special Effects:		
☐ Pyrotechnics ☐ Haz	ardous Materials □ Riparian Area □ Aerial Stunts	
☐ Domestic or Wild Animals	☐ Developed Recreation Site ☐ Other	
☐ Construction of Props or J	umps	
Applicants Signature:	Date:	
rees:		
Land Use Fee Schedule	To be completed by the Forest Service:	
Minimum Special Use Fee is \$50.00/\$150	Fees Photography/Filming Land Use Fee:	
Still Photography 1-10 persons \$50/day	Permit Preparation/Monitoring Cost: (See attached financial plan)	
11-30 persons \$150/day 30+ persons \$250/day	Total Amount:	
	Certification of Insurance Received: ☐ Yes ☐ No	
Commercial Filming 1-10 persons \$150/day 11-30 persons \$200/day 31-60 persons \$500/day	Bonding: Required:	
60+ persons \$600/day	Concessionaire/Permittee Coordination Required:	No
Certificate of Insurance Required See attached insurance	Other Landowner/Agency Coordination Required: Uses Yes Yes I Nast Update 10/17/2001	No