

02

ACTION: PHOTOGRAPHIC MEMORY

When: during the walk

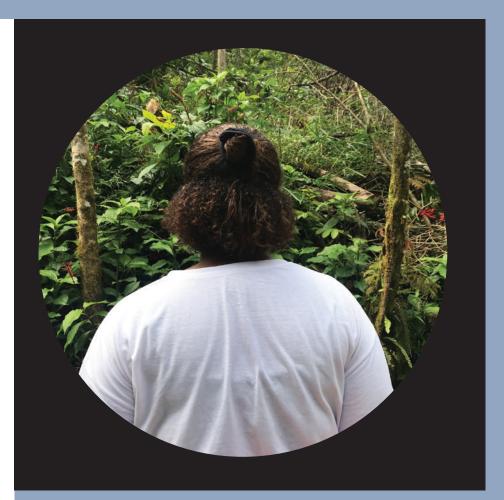
Type of action: sensory discovery

With whom: a partner

Objective: to generate trust and concentration

Topics: Perceiving the Landscape

- 1. Pick a partner to carry out the next action.
- 2. Determine who will be *The Guide* and who will be *The Camera* on the first round.
 - a. The Camera closes their eyes so that the The Guide transfers them carefully to a space in nature that drew their attention because of its photographic potential.
 - *Guide*, do you remember the forest layers described earlier? Let yourself be inspired by the forest's big and small details for that picture to be unforgettable.





- b. The Guide taps The Camera's left shoulder, signaling them to open their eyes and take a photographic memory in one, two, three, four, five seconds. Be careful not to move; the image may come out blurry! Once the five seconds are up, The Guide taps The Camera's left shoulder so that they close their eyes once again.
- c. Now, *The Guide* takes *The Camera* to another panorama. Repeat the action three times before swapping.
- d. Now, it is time to switch roles.
- e. At the end of the rounds, talk about what you saw and felt.
 - · What surprised you when you opened your eyes?
 - What feelings came up when you had your eyes closed and were being lead?
 - Why did you choose those spaces as possible photographs?
 - Could you make a drawing of your photographic memories?



